



* BIO

Hernan Paganini was born in Zárate, Buenos Aires, Argentina on January 23 of 1982; currently lives and works in Seattle, WA, US.

In 2000 he began his studies focused on Graphic Design at Buenos Aires University; where he develops as a teacher during seven years in the subject Morphology alongside Enrique Longinotti.

Interested in other applications of his work he completed the Antiproyecto workshop dictated by Diego Bianchi and the Concept Clinics by Daniel Joglar and Erika Escoda. One year after he was selected to take part in the Artist Program in the Torcuato Di Tella University coordinate by Pablo Siquier (2010/11). In 2014 he was selected to make the National Arts Found Scholarship (CONTI Grant) created by the Government of Buenos Aires.

He was selected to participate in several Residencies like El Ranchito, Matadero, Madrid, Spain (2015); Kiosko Gallery, Santa Cruz de la Sierra, Bolivia (2016) the Artist Residence Program of Facebook (2017) The South Biennale (2018) and MCCOLL Center, North Carolina (2020)

He moved to the USA at the end of 2017 where he currently lives and works. By means of his ongoing project Retrato del Mundo, he was selected by 4CULTURE to be the Artist in Residence for one year working inside King County Government Department, Seattle WA during 2018/20; and additionally was selected by the City of Seattle to be the Artist In Residence at the Recology Program in 2019.

Simultaneously he has been named by the WASHINGTON STATE ARTS COMMISSION to be part of the Public Artist Roster between 2018/21 and also by the city of PALO ALTO, California to be part of the Public Art Program between 2018/20 and the Seattle Office of Arts & Culture to for the Public Artist Pool from 2021/23

2009/(ongoing). Inspired in the relation between art, education, culture, and the application of these tools in the society he created a Nomadic School Workshop Project called VIAJE EN BARCO; this one has been applied for kids and adults, in several countries of Latin America, North America, and Europe.

His work was exhibited at national fairs such as ARTEBA, MAPA and internationally, as ART RIO, Brasil / ART TORONTO, Canada / ART ON PAPER, New York / DRAWINGROOM, Portugal / SWAB FAIR, Spain, PINTA / Miami, among others and in recent years it has been strongly dedicated to the commissioned development of site-specific mural works on a large scale in both Argentina and the United States.

* STATEMENT

The gestures inside my work reveal three simple facts; nothing is perfect, nothing is finished and nothing lasts.

I move into a non-place between nature and culture, awakening a primitive behavior, developing new resources to build a type of concrete and wild knowledge. Through the artisan practice, it is possible to make tools that also are models of wisdom.

I explore the relationship between places, their stories, and the construction of our own subjectivities on the idea of inheritance and memory. Working through recovered and found objects, products of the discards of society as a trace of their unconscious gesture, which simultaneously carries their own proper and a foreign history, individual and collective. Investigating in these vertices on the premise of sharing, juxtaposing these same actions on different social structures, transmuting the concept of supposed cultural differences with an aesthetic creative sense.

In the sculptures, installations, and collages that I produce the fragments are juxtaposed, staggered, scraped, enraged, approached, denied, affirmed, constructed, and reconstructed in new possible interpretations. A new lexicon of misunderstandings; actions that attempt to incite new questions, unlearn what was learned and think again about how we relate to others, to the system, and to the objects of daily consumption.

I try to bring to light the valuing of the incomplete, not only like a simple condition, but as an aesthetic possibility of beauty as a timeless state, and that we can not encompass it if it is not through our own imperfection.

The universe, while destroying, also constructs; new things emerge from nothing.

* EDUCATION and TEACHING

2000. Hernan Paganini began his studies focused on Graphic Design at the Buenos Aires University

2003/10. He teaches during seven years in Morphology, alongside Enrique Longinotti, Graphic Design career at the Buenos Aires University

2009. Selected to make the Antiproyecto Workshop by Diego Bianchi at Di Tella University

2010/11. Selected to be part of the Artist Program at the Torcuato Di Tella University dictated by Pablo Siquier

2011. Participated in the Concept Artist Clinics dictated by Daniel Joglar and Erika Escoda

2009/(ongoing). Inspired and interested in the relation between art, education, culture, and the application of these tools in the society he created a Nomadic School Workshop Project called VIAJE EN BARCO; this project has been applied for kids and adults, in several countries of Latin America and Europe.

* GRANTS and RESIDENCES

2013/14. Selected to be part of the National Arts Fund Scholarship (CONTI Grant)

2014. EL RANCHITO Residency, Matadero, Madrid; Spain

2016. KIOSKO Gallery Residency, Santa Cruz de la Sierra; Bolivia

2017. FACEBOOK Artist in Residency; Buenos Aires, Argentina

2018/19. AIR during two years working in a Public Art Program inside the King County Government Department, through 4CULTURE; Seattle WA.

2018/21. Selected by the WASHINGTON STATE ARTS COMMISSION to be part of the Public Artist Roster

2018/20. Selected by the city of PALO ALTO to be part of the Public Art Program

2019. Selected by the City of Seattle to be one of the Artist in Residence inside RECOLOGY Program SEA during 2019

2020. National Grants from Americans4Arts

2020. National Grants from CERF+

2020. Regional Grant from 4Culture, Seattle

2020. Artist in Residency at MCCOLL Center, North Carolina, US

2021/23. Selected by the Seattle Office of Arts & Culture to be part of the Public Artist Roster

2021. Selected by Shunpike + Amazon Storefronts Artist Residence, Seattle, US

2021/25. Selected by the WASHINGTON STATE ARTS COMMISSION to be part of the Public Artist Roster

* MAIN EXHIBITIONS, COMMISSIONED PROJECTS

01. Collective show "Algún jueves un domingo", invited by Suscripción group at Casa de la Cultura inside Guillermo Kuitca Grant
02. Collective show Monument for a basement at National Arts Found with Luciana Lamothe, Diego Bianchi, Jane Brodie, Gaston Persico and Karina Peisajovich
03. Collective show Circular Project II, Palais de Glace
04. Collective show Composition#1, SlyZmud Gallery with Andres Sobrino and Hernan Salamanca
05. Collective show Art and Viability Edition, Praxis Gallery, curated by Rodrigo Alonso
06. Solo project installation in ARTEBA for RED Gallery, curated by Santiago Bengolea
07. Individual show "Pulsando en la intersección de los fragmentos", ALIMENTACION30, curated by Valeria Maculan, Madrid, España
08. Solo show Miercoles at B Gallery, Turku, Finland curated by Ilmari Wårri
09. NORMAL, open show for the Ranchito Residency, Matadero ' Madrid, España
10. Individual show UN BROTE EN EL DESIERTO, Quimera Gallery
11. Commissioned mural 'The Marathon Of The Species' for the Government of Argentina at the Usina del Arte, curated by Ines Viturro
12. Individual show LA SED DEL MAR at Slyzmud Gallery curated by Daniel Joglar
13. Individual show 'Solo por hoy' at Eduardo Minnicelli Museum, Rio Gallegos, Argentina
14. Presentation of the awarded polyptych paintings at the Bienal of Young Art, organized and curated by the Argentinian Government
15. Commissioned site-specific project for Vitrum Hotel, curated by Melina Berkenwald, URRRA Individual show UN FARO DETRAS DEL MAR, Quimera Gallery
16. Collective show at Mini Gallery, Amsterdam, Holland curated by Julia Van Der Meer
17. Commissioned site-specific installation project 'The Thirst Of The Sea' for the Embassy of Portugal in Argentina
18. Invited to the South Bienal, Caracas, Venezuela with Portrait of the World Project
19. Commissioned site-specific mural 'The Invisible Rises' for the Bellini Tower
20. Prueba de supervivencia, open show KIOSCO Residency, St Cruz Sierra, Bolivia
21. Commissioned site-specific murals for Facebook Offices, Artist in Residence Program in Buenos Aires, Argentina, curated by Jayelle Hudson
22. Collective Show UNIVERSE at ABRA Gallery, Caracas; Venezuela
23. 1ROOM, collective show by StudioE Gallery, curated by Dawna Holloway, Seattle. WA, US
24. Devening Projects, collective show at Chicago, US
25. Mini Gallery, collective Show. Amsterdam, Holland
26. Commissioned site-specific mural project 'Todos los Muertos Vivos' for the reception wall of Odeon Tower (We-Work Offices) Buenos Aires, Argentina
27. Commissioned site-specific collage on wood mural project 'Semillas de Tornado' for the reception walls of Dorothy Hagggen building. TALBOT family, Bellingham. WA. US
28. Collective show in Smart Gallery
29. Proyecto de obra mural site-specific 'Todos los Muertos Vivos' que abarca toda la recepción de la Torre Odeon; oficinas de We-Work. Buenos Aires, Argentina

30. Proyecto de obra mural site-specific 'Semillas de Tornado' para la recepción del edificio Dorothy Haggen; familia TALBOT. Bellingham. WA. USA
31. Muestra colectiva MOSTRAR/SE en SMART Galería junto a Cacchiarelli, Stoppani&Legavre, Maculan, Prebisch, Romano, Salamanco y Sobrino
32. Proyecto de obra mural site-specific 'Paisaje albino' para la recepción del edificio Mendoza en colaboración con el estudio Mauer arquitectos, Buenos Aires, Argentina
33. Proyecto de obra mural site-specific 'Lluvia blanca' para interior de Oficinas Tester en colaboración con Swivel Interiors, Seattle, US
34. Muestra Colectiva PIEDRA, PAPEL Y TIJERA en SMART Galería junto a Quesnel, Astica, Cacchiarelli, Romano y Maculan
35. THE LAST LIGHT OF A GHOST TOWN, muestra individual en Amazon Storefronts, colaboración con Shunpike, Seattle, US
36. PARC Fair. Lima, Perú. 2022
37. Collective Show at XO ' Forest for the trees. RailSpur Seattle. 2022
38. Proyecto de obra pública mural site-specific for PARK10 tower

* VIAJE EN BARCO (Personal Nomad School and Workshops Projects)

01. VIAJE EN BARCO, Annual School Workshop Project running nonstop from 2012 until 2017 in a private space open to the public
02. PROYECTO PIEL, series of four workshops focused on contamination problems of the sea for children aged five applied in the 902 Kinder, Zárate, Bs. As Argentina
03. SALA PRETA, a workshop for children focused on the situation of homelessness in SouthAmerica implemented inside EL ALMA NUNCA PIENSA SIN IMAGEN installation of Roberto Jacoby, Sao Paulo Bienal, Brazil
04. SALIR A MIRAR EL SOL, a workshop for children focused on environmental awareness at MUSEO DEL JUGUETE invited by the curator Santiago Villanueva; Olivos, Argentina
05. LOS OBJETOS PERDIDOS, a performative workshop for adults applied during four days in San Miguel de Tucumán providence, Argentina curated by Marta Salinas
06. LOS OBJETOS PERDIDOS, a workshop for children focused on the creation of sculptures with founded things on the street applied in two days as part of my Residency at El Ranchito, curated by Marina Acaso, the main director of Pedagogías Invisibles; Madrid, Spain
07. MENSAJE AL VIENTO, workshops for children focused on environmental pollution at Eduardo Minnicelli Museum, Rio Gallegos, Argentina
08. LOS OBJETOS PERDIDOS, a workshop for adults to unlearn beliefs focused on the creation of installations and objects with founded things at home; invited by the Palermo University; Buenos Aires, Argentina
09. MESSAGE TO THE PUGET SOUND. Spanish and English Workshops for the community of South Park ' King County, Seattle inside AIR 2019
10. OUR BODIES OF WATER. Workshops made inside ArtVenture program at HENRY MUSEUM (Washington University) Seattle, in conjunction with Oscar Tuazon's Water School installation



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